

# Press Release Verdandi

**We are pleased to announce VERDANDI, the Beatriz Crespo solo exhibition that features 19 artworks including big format paintings, installations, and drawings. This exhibition opens the Art Exhibitions Program of Porcelaingres in Berlin.**

*“With the certainty that the only languages that will take us to the next level of consciousness are art and poetry, I explore the correlation between the human condition and the inherent properties of the medium. By erasing and cutting, sewing or drawing the surface of the skin topography, I work on the models’ body through a process that minimizes form until the final state of the piece is achieved”*

In her painting and installations, Beatriz Crespo uses the figurative style to approach the inscrutability and mystery of the human condition.

She does so in a way that resembles shamanism: By letting the materials and their relationship with the models communicate feelings that inform the final piece.

In her work nothing happens by chance. The selected color scheme, the materials, the nuances on these concepts.

The artist’s work has a strong presence that reaches us immediately as we enter the gallery.

At first it lures us with a first reading of what it represents at the literal level.

Later it will transport us to that mysterious and incomprehensible feeling or idea that runs parallel to human existence.

By cutting the canvas, reducing forms to lines, overlapping drawings, letting color flow and spread through the canvas or erasing parts of the model’s body, the artist will transform the mundane into something magic.

The work is open to different readings, approaches and interpretations. Considering the work as a “visual-only” reality that the bare eye can handle will ironically only allow the viewer to be able to “see” one dimension of it.

The high level of contrast between the different parts of Beatriz Crespo’s work often lends itself to having certain dimensions neglected, and therefore in need of a second, and more intent, look.

It is then that the true essence of the work is revealed. We discover subtle strokes and transparent spots that can only be appreciated under certain lighting conditions (e.g. lighting angles). We also notice that through the use of graphite assembly paste, the artist conquers light out of total darkness, as the minerals in the paste will reflect light in spite of the deep blackness.

This playful game with the observer is a constant feature of her art, along with time, which is also one of the central topics of her work. Impasse, Clarividencia, and Aphorismus are three works in which time becomes liquid (Impasse); it turns heavy and seems to come to a halt (Clarividencia) —or disintegrates into seconds (Aphorismus)...

Impasse represents the moment of reaching a goal in the human migratory process. The moment his cheek comes down to touch the promised land, to rest for the first time, all his the tiredness and time spent in this process melt, and his luggage, identity, and dreams expand into waves flowing towards the new land.

Clarividencia is a self-portrait of the artist with off-white eyes and transparent hair. This transformation of reality, the lost gaze, and her half-opened mouth slow down time and at the instant of reaching clairvoyance time stops. This is echoing the theories of the classic movies where mad men or blind men represent the wise. Getting to understand the truth of life can be a process so intense that it can cost the loss of other senses —sight-, -sanity-. And so, in her clairvoyance state her eyes loose the earthy sight.

Aphorismus is a complex work about human relationship. The denomination is for short phrases used to describe illnesses in Ancient Greece. The artist shows the passion of separating lovers as a moment of illness. The same scene is presented three times, superposed. The first one shows the couple as in a photo shot, something is breaking. One of the figures looks straight at the observer, questioning. In a few seconds only lines and contours are left, this is the second representation of the scene. The space between the two women, undoubtedly symbol of relationship between two human beings, is already torn and the passion in a shape of black fabric is pouring out into the room hunting the observer. In the third scene, seconds away (in red lines) the second woman leans on the picture as if it was the bed from the first scene, and decides to leave it...

We invite you to travel the invisible and intangible in VERDANDI exhibition Porcelaingres, open till October the 5th.

VERDANDI

Beatriz Crespo Solo exhibition

Porcelaingres Artshowroom

Mehringdamm 55-57

– courtyard 210961

Berlin Germany

Opening hours:  
Monday-Friday  
09.00 to 17.00



exqueixeus



impasse



impasse (detail)



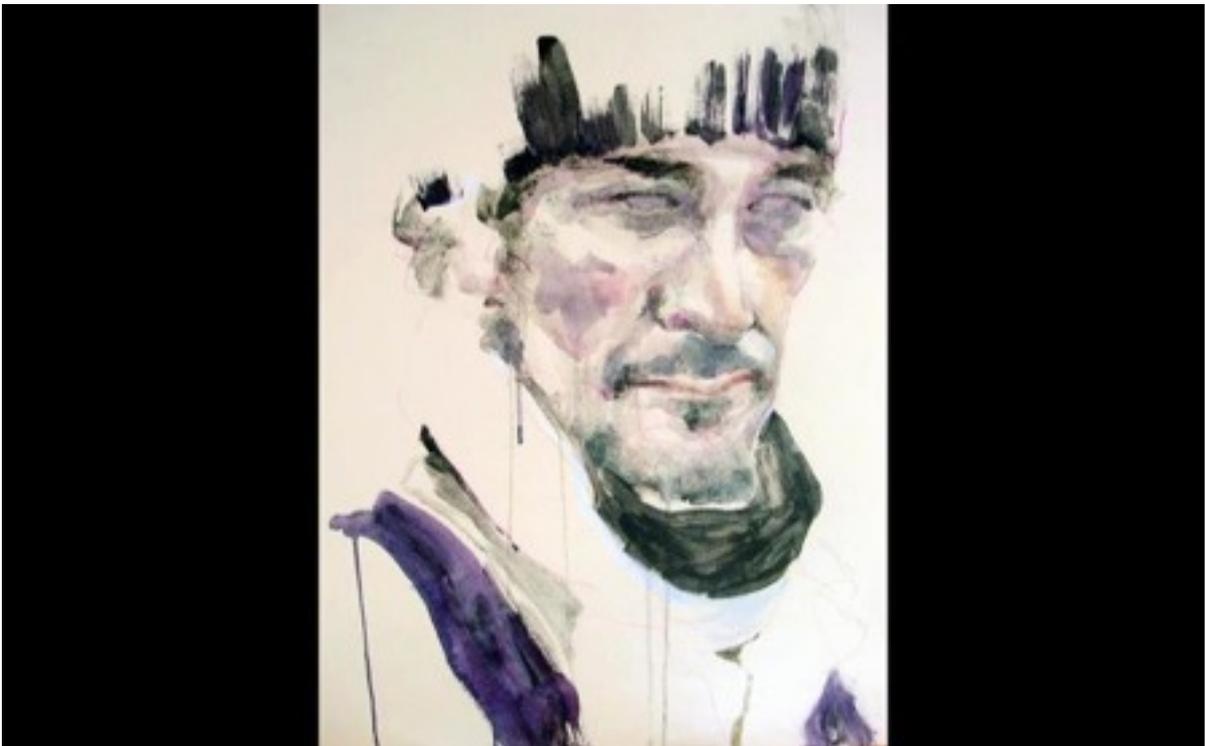
impasse (detail)



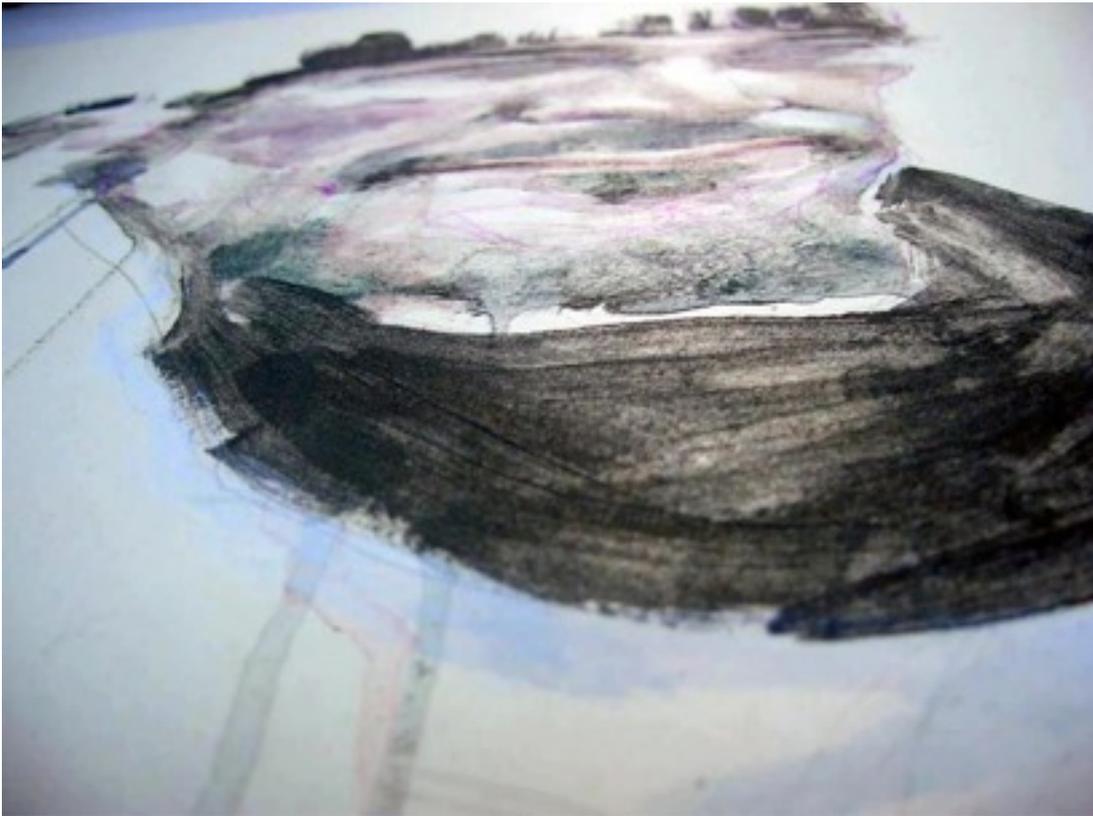
impasse (detail)



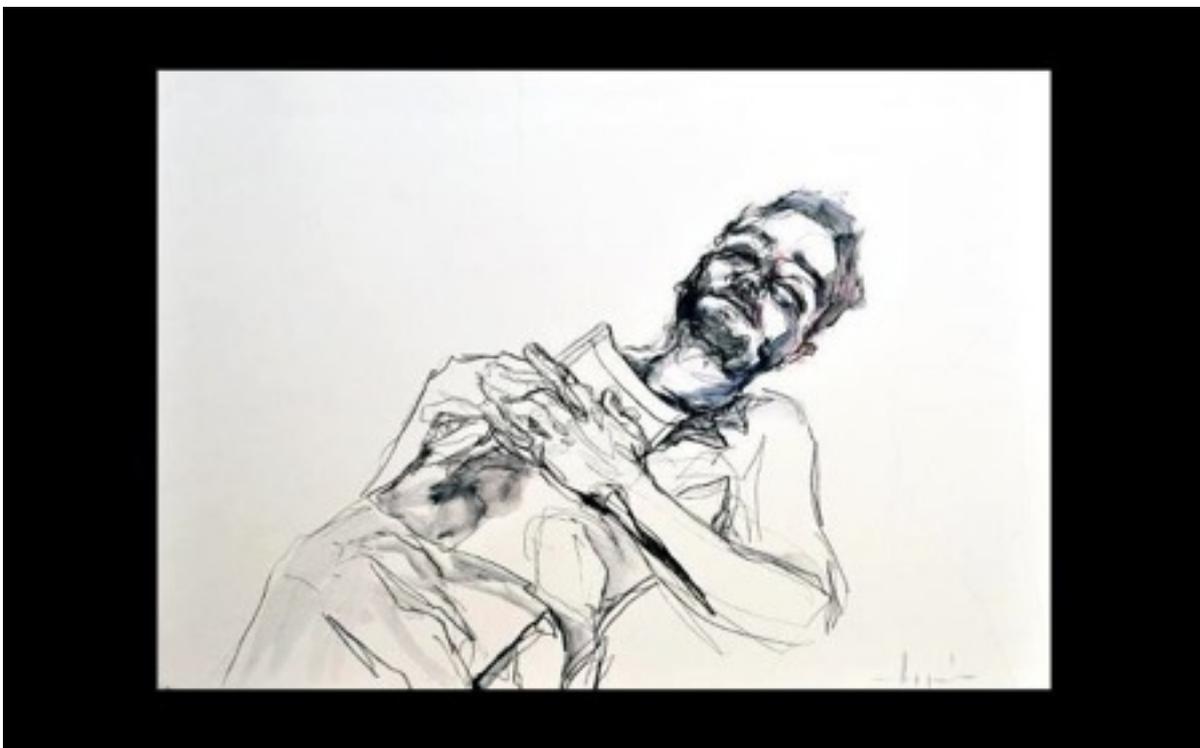
joan



joan (paint detail)



incubus



aphorism



aphorism (detail)

