



Artist Profile Martin Kozlowski

B. 1984

Dramatics of experience and memory, musings of relationships and diachronous manifestations of disembodied vs. embodied experiences – these are the bases for Swedish-born Martin Kozlowski's processes of abstraction, expressed by the young artist through an array of instruments and techniques. Challenging his chosen medium by experimenting with patterns, forms, materials and structures of recollection, Kozlowski's approach to the traditional fields of painting and drawing are constantly shifting and transgressing along an experiential axis.

Kozlowski's urge to mediate experiences by revealing and re-substantiating what usually remains invisible to the ordinary bystander – emotional ties, mnemonic musings etc. – can be classified as re-creating tracings, freezing deeply personal residues of life in such a way that connecting to one's own experiences becomes surprisingly easy, his creations acting as a trigger and catalyst for subjective re-examination.

Currently studying and living in London [UK], Martin Kozlowski's background reverberates the artist's subjection to a progressively and continually transmogrifying environment – including his years of writing graffiti, moulded by his Polish and Swedish roots, as well as his extensive travels around the globe.

Some of the running themes in his oeuvre

follow the urban grittiness of the graffiti scene and culture he encountered as a youth – language, writing, sign and symbol – whereas his first solo exhibition outside of his native Sweden [Anti.Mnemosyne] presents new themes that have wandered off into more abstract and deeply personal levels of appropriation, translation and re-interpretation of experience and memory.

Through a post-synthetic modulation of emotional and desirous space-time, Kozlowski excavates his own identity, interrogating his own position as cultural practitioner. This has been recognized by his recent nomination for the eminent Lynn Painter-Stainers Prize [UK] by a group of tutors at Goldsmiths, University of London.

The first artist to join our family at Silent Veil Agency, Martin Kozlowski's approach deeply reflects our own commitment and direction, providing a platform, conversing and discussing with a generation of cultural and artistic nomads in a dialectical approach to what it means to be un-settled wanderers or settlers; a crucial consideration of sociological and cultural repercussions and urban mythopoiesis. Thus, we are proud to unveil our curatorial branch Silent Veil Projects with an exhibition by such a promising artist in the pulsing metropolis: Berlin.



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Education

2011-2014 BA (Hons) Fine Art, Goldsmiths, University of London
2009-2011 Gerlesborgsskolan Art School, Stockholm
2008-2009 Konstskolan Stockholm, Art School, Stockholm

Solo Exhibitions

2011 SadisticYouth, Gerlesborgsskolan, Stockholm
2012 Anti.Mnemosyne, Silent Veil Projects, Berlin

Group Exhibitions

2011 Vårsalongen 2011, Liljevalchs Konsthall, Stockholm
2011 Gerlesborgsskolan Art School Exam Show, Stockholm
2010 Gerlesborgsskolan Art School Exam Show, Stockholm
2009 Konstskolan Stockholm Art School Exam Show, Stockholm